1 SGT. ANTHONY RAVANO: Dan will be right
2 back.
3 OFFICER ERIC F. REBOLI: Okay.
4 SGT. RAVANO: Um. It is February 27th.
5 OFFICER REBOLI: All right, sir.
6 SGT. RAVANO: Uh, I'm sorry. Here we go.
7 Yeah, February 27th at approximately 3:05 p.m.
8 We're at, uh, the Hall of Justice, Homicide Detail
9 office. Um, we're going to be conducting an
10 interview, uh, Mr.--oh, excuse me, Officer Reboli
11 in regards to case number 150 178 555. And, uh,
12 before we get started, um, just a voluntary
13 interview and that it's being recorded.
14 SGT. DANIEL DEDET: Okay.
15 ATTY. PETER A. FURST: So you do understand,
16 Officer, that this is a voluntary, uh, interview
17 and that you can leave or not give this interview.
18 You understand that?
19 OFFICER REBOLI: Yes, I do.
20 ATTY. FURST: Okay.
21 SGT. RAVANO: All right. With that in mind,
22 uh, what we're going to have to do is we should go
23 through a quick, uh, biographical sheet right here.
24 It's a questionnaire of sorts. Name, star number,
25 date of birth, that kind of thing. And--excuse me.

15:05. Thank you. And before we start, I'm sorry, um, I'm Sergeant, uh, Anthony Ravano.

SGT. DEDET: Daniel Dedet.

DAI CARLOS SANCHEZ: Carlos Sanchez, District Attorney's Office.

ADA MIKE SULLIVAN: Mike Sullivan, District Attorney's Office.

ATTY. FURST: Peter A. Furst. I'm here on behalf of Officer Reboli.

SGT. RAVANO: Okay, Counsel.

ATTY. FURST: Thank you.

SGT. RAVANO: We're ready to go. All right, um, what is, uh, what's your last name, sir. Spell it for me.

OFFICER REBOLI: Last name is Reboli. It's spelled R-E-B as in boy, O-L-I.

SGT. RAVANO: And first name?

OFFICER REBOLI: Eric? E-R-I-C.

SGT. RAVANO: And, uh, middle initial.

OFFICER REBOLI: F.

SGT. RAVANO: What's your star number?

OFFICER REBOLI: 1651.

SGT. RAVANO: And, uh, date of birth?

OFFICER REBOLI: [redacted].

SGT. RAVANO: And that would make you?

OFFICER REBOLI: [redacted].

SGT. RAVANO: And how tall are you?

OFFICER REBOLI: [redacted]

SGT. RAVANO: How much do you weigh?

OFFICER REBOLI: [redacted]

SGT. RAVANO: Hair color?

OFFICER REBOLI: Um, mostly dark with a little bit grey.

SGT. RAVANO: [UNINTELLIGIBLE] Eyes.

OFFICER REBOLI: Hazel to brown.

SGT. RAVANO: [redacted]

OFFICER REBOLI: [redacted].

SGT. RAVANO: [redacted]

OFFICER REBOLI: [redacted]

SGT. RAVANO: And currently you're assigned to Mission Station?

OFFICER REBOLI: Yes.

SGT. RAVANO: Okay. Just--and--excuse me, uh, what was your, uh, appointment date to the SFPD?

OFFICER REBOLI: Uh, [redacted].

SGT. RAVANO: So I'm just going to skip around a little bit here. Are you left- or right-

handed?

OFFICER REBOLI: I am right-handed. Or ambi--ambidextrous, excuse me.

SGT. RAVANO: Um, ambidextrous.

OFFICER REBOLI: Uh, no, I write with my right hand, so--

SGT. RAVANO: Okay. All right. Uh, blood type?

OFFICER REBOLI: I don't recall.

SGT. RAVANO: And, um, your assignment currently--currently is Mission Station?

OFFICER REBOLI: Yeah.

SGT. RAVANO: What was your assignment day, if you recall, when you, uh, first were out at Mission Station?

OFFICER REBOLI: Uh, I don't recall. It--it was some time in--2000--I think 7? 2007 or 2008. Must have been 2007.

SGT. RAVANO: Okay, and yesterday, um, what shift were you working?

OFFICER REBOLI: Uh, we were working the, uh, [redacted].

SGT. RAVANO: [redacted]

OFFICER REBOLI: [redacted]

SGT. RAVANO: And on your [redacted] yesterday? What was your call sign?

OFFICER REBOLI: We were the 3 David 39.

SGT. RAVANO: Were you in uniform or in plainclothes?

OFFICER REBOLI: Plainclothes.

SGT. RAVANO: Uh, what Watch Off group are you?

OFFICER REBOLI: [redacted]

SGT. RAVANO: And who's your immediate supervisor?

OFFICER REBOLI: Dan Silver. Sergeant Dan Silver.

SGT. RAVANO: And yesterday your, um, firearm, [NOISE] sorry, your duty weapon?

OFFICER REBOLI: Yes.

SGT. RAVANO: Do you recall the make of that weapon?

OFFICER REBOLI: Uh, [6 hour].

SGT. RAVANO: And the model?

OFFICER REBOLI: Uh, uh, 226, I believe it is.

SGT. RAVANO: Is it a .40 caliber?

OFFICER REBOLI: Yes.

SGT. RAVANO: And you made any modifications to that gun?

OFFICER REBOLI: I had the additional grips put on, the rubber grips.

SGT. RAVANO: Did you, uh, have a secondary firearm?

OFFICER REBOLI: No.

SGT. RAVANO: And the vehicle you went was, uh, the vehicle you were in, was it marked or unmarked?

OFFICER REBOLI: Unmarked.

SGT. RAVANO: And were you the driver of that vehicle?

OFFICER REBOLI: Yes.

SGT. RAVANO: Do you recall the vehicle number?

OFFICER REBOLI: No.

SGT. RAVANO: How about the make, model.

OFFICER REBOLI: Uh, Crown Vic.

SGT. RAVANO: That's a Ford.

OFFICER REBOLI: Correct.

SGT. RAVANO: All right, Officer Reboli. Um. Regarding the event yesterday, can you just-- [UNINTELLIGIBLE] with, uh, start to finish by the

narrative, um, from the beginning all the way to the end, as best as you can recall.

OFFICER REBOLI: Sure. Um. There was a call put out, uh--sent around 24th and Folsom. The call was a person being chased by [redacted] male with a knife. Um. We were a few blocks away. I believe it was 24th and Harrison, somewhere around there. Uh, I proceeded down south to 25th Street and 25th Street, uh, west over to Folsom Street. Uh, Dispatch had updated that, uh, [redacted] was being chased southbound towards 25th. Uh, we got to the intersection of 25th and Folsom. Um. Uh, mid-block on the east side of the street, which would have been the northbound lanes of traffic, I saw some--some movement. Some people kind of in the street, running around. I alerted Officer Tiffe of what I had seen, proceeded northbound. And roughly mid-block, uh, on the east side of the street, I saw a [redacted] uh, leaning against a parked vehicle, um, and it looked like there was another male on the sidewalk. Stopped the car. Um. One or two car lanes south of them I alerted Officer Tiffe that I saw somebody on the sidewalk. Uh, I approached [redacted] who was standing in the lane of traffic, but leaning against the parked vehicle. I

1 announced myself as police and immediately grabbed
2 that subject, um, by [redacted] right arm and [redacted]
3 left arm. Kind of pinned [redacted] arms together, due to
4 the nature of the call being somebody with a knife.
5 Uh, as I approached [redacted] I could tell [redacted] was out of
6 breath. [redacted] was breathing hard. Um. I told [redacted] we
7 were gonna move onto the sidewalk, just out of pure
8 safety. Didn't want to be in a lane of traffic.
9 As I was walking [redacted] uh, in between the two parked
10 cars, I saw Officer Tiffe was verbally engaged with
11 somebody. Uh. Officer Tiffe was facing me and all
12 I could see of the subject was kind of the back of
13 his head. He looked to be a shorter individual.
14 Uh, as I moved around--to move the subject around
15 to the--between about the center of the cars--of
16 the parked cars, uh, I looked up and saw Officer
17 Tiffe was engaged in a, uh, physical struggle with
18 the subjects. Um. The person I had was saying
19 something to me. I--I--uh, I couldn't understand
20 what [redacted] was saying. I disengaged with that
21 individual. And I ran to, uh, assist Officer Tiffe
22 in--in the struggle. Uh. As I got about 5, 6 feet
23 away from both of them, uh, I saw Officer Tiffe
24 lunge backwards. He put his hands up. Uh. In a,
25 uh, not even a defensive manner but, yeah, I saw

his palms were facing outward. Uh, and then I saw a flash of very large silver, uh, knife. Um. As I saw them disengage from each other, the subject turned and was now, uh, facing and running towards me. So I immediately stopped and lunged myself backwards. And, um, I would--I reached for, uh, what I believed was my pepper spray, um, and at the same time I reached for my firearm. I--gave a verbal command. Uh, I believe I said something like, "Police, drop the knife." Or "Drop the knife." Uh. Subject continued for, uh, towards me but he was also kind of near the parked car. So I'm on the sidewalk now and there's the parked car, the subject, and me. And then Officer Tiffe would be south of him. Um. Uh. Subject looked at me. Looked at Officer Tiffe. Continued to kind of--kind of advance. I again saw the flash of the--the knife. And at that moment I--feared for my life. I--I--feared that Officer Tiffe had been, uh, stabbed, cut in some way. I, uh, I knew the other subject that I had, uh, came in contact was still in very close proximity. So I--I was fearful that [redacted] was possibly, uh, h[redacted]s life was in danger. So I fired upon the subject.

SGT. RAVANO: And, yeah, you continue--

OFFICER REBOLI: Oh, um, unaware of how many times I fired. It was more than once. Um. I saw the subject's all in a motion kind of turn. He--he was now facing or he was kind of moving away into the street. I saw him take a step or two and then he collapsed. Uh, I saw the knife fall from his--from his grip and it came to rest on the street. Um. I still had my firearm out. I advanced towards him. And at this point I could hear somebody from across the street, a [redacted] um, screaming that somebody had been shot over there. Uh, I didn't know in reference to which "there" [redacted] was speaking of but at first I thought it was at [redacted] location across the street. Um. I yelled back at Officer Tiffe to put out our exact location. Um. I could hear units--I could hear their engines. I could hear that they were on their way but it did seem like it took for--forever, that the--before anyone got on the scene. Um. Some point I handcuffed the subject. His right hand was underneath him. I could see that there was blood beginning to, uh, emanate from him. I handcuffed him. I saw the knife was far enough away. I left it there. I immediately responded across the street to see if possibly someone had been struck

by a stray round or something. Um. Search of the sidewalk, although brief, I didn't find anybody. I didn't find any damage to any vehicles or broken windows or anything. Um, at this point units were now arriving on scene and--um, I was able to retrieve my, uh, radio and I think I broadcasted, uh, the exact location as well as, uh, a unit was, uh, rendering aid to the subject. At that point, uh, enough units were on-scene, uh, that I--I let kind of--the--the arriving units take over at that point. I asked Officer Tiffe if he was okay, if he was hurt, if he was cut, stabbed, and, uh, he said he didn't think so.

SGT. RAVANO: Okay. So. You and Officer Tiffe are, uh, you guys are partners, right? And you've been partners for some time.

OFFICER REBOLI: Correct.

SGT. RAVANO: How long have you guys been partners for?

OFFICER REBOLI: We partnered up at Ingleside when we were on probation. Uh, and then we both were transferred to Mission Station and we were partners for several years, uh, in plainclothes. I spent a couple years on a different shift with some different officers. But

for the past--at least two to two-and-a-half years we've been, uh, partners again. So the majority of our careers, we were partners.

SGT. RAVANO: So I'm just going through all that. What I want to do is--I'm just going to walk you back through that. Um. You guys heard a call from [UNINTELLIGIBLE]. You guys heard a call on a, uh, person with a knife at 24th and Folsom. Believe the call, urgent call, was someone being chased--

OFFICER REBOLI: Yes.

SGT. RAVANO: By [redacted] male with a knife. And what was the description? I'm sorry.

OFFICER REBOLI: I don't recall what the description was given.

SGT. RAVANO: And you guys were in the--[immediate vicinity].

OFFICER REBOLI: Uh, we were within a few blocks, yes. We were on 24th Street.

SGT. RAVANO: You were on 24th Street.

OFFICER REBOLI: Correct.

SGT. RAVANO: You approached the call for service area, generally at 24th and Folsom, from what direction? Which--which route did you guys take?

OFFICER REBOLI: We took, uh, I went southbound. I believe it was on--uh, I believe it was either Harrison. I don't know the actual street but we went southbound to 25th. Then we went, uh, westbound on 25th till we got to Folsom 'cause the dispatcher advised that they were running southbound on Folsom.

SGT. RAVANO: And from Folsom, uh, you guys took a right, I understand?

OFFICER REBOLI: Yes. We turned right, which would have been northbound direction.

SGT. RAVANO: You just started it as, uh, mid-block, east side, you saw some movement?

OFFICER REBOLI: Yes.

SGT. RAVANO: Uh, and you alerted Officer Tiffe to this movement.

OFFICER REBOLI: Correct.

SGT. RAVANO: You saw someone both on the sidewalk and on the street?

OFFICER REBOLI: Um, correct.

SGT. RAVANO: Where in relation to each other were they?

OFFICER REBOLI: Uh, the one--the one subject that I came in contact with, [redacted] was on the driver's side of the vehicle, leaning on the hood,

like where the windshield and door frame of the hood? [redacted] was kind of leaning on--on that--on the wheel. And then there was another subject, which was on the opposite side of the vehicle, on the sidewalk. Um. His exact location was somewhere in that same general area, the passenger side door.

SGT. RAVANO: You said you approached northbound on Folsom? Um. You stopped how many car lengths away?

OFFICER REBOLI: I would say one to two car lengths.

SGT. RAVANO: Is that when--you stopped your vehicle?

OFFICER REBOLI: Correct.

SGT. RAVANO: And--both you and Officer Tiffe, uh, exited your vehicle and approached the two subjects.

OFFICER REBOLI: Correct.

SGT. RAVANO: And you went to the subject who was on the street side, who was leaning over the hood of the car.

OFFICER REBOLI: Correct.

SGT. RAVANO: All right. And Officer Tiffe--and you saw Officer Tiffe walk--uh, approach the second subject on the sidewalk side?

OFFICER REBOLI: Yeah. I saw Officer Tiffe make his way to the sidewalk but then my viewpoint was on, uh, the subject I was engaging with and I kept Officer Tiffe in the--my peripheral.

SGT. RAVANO: Okay. And the subject that you ultimately contacted, uh, you say grabbed [redacted] and then walked between the two cars.

OFFICER REBOLI: Correct. I grabbed and--and was attempting to move [redacted] on the sidewalk where we'd have a--a safer, uh, vantage point to being able to search [redacted] and figure out what investigation was going on--or needed.

SGT. RAVANO: And what was this person's demeanor, uh, when you initially contacted them?

OFFICER REBOLI: [redacted] was, uh, very out of breath. Again, [redacted] was, uh, um, when I grabbed [redacted] there was no tensing of [redacted] person. [redacted] seemed to be, uh, almost exhausted. So.

SGT. RAVANO: Did [redacted] say anything in particular?

OFFICER REBOLI: Again, I heard [redacted] voice. I heard [redacted] saying something but I can't recall what exactly [redacted] was saying.

SGT. RAVANO: And you had--did you identify--you identified yourself simply as a police officer.

OFFICER REBOLI: Correct. Before I--I--I touched that person, I identified myself. I said, "Police." I grabbed [redacted] I said, "Let's get out of the street and figure out what's going on," or something to that effect.

SGT. RAVANO: And while you have this person, uh, that you contacted initially, uh, you see Officer Tiffe on the sidewalk with the other subject.

OFFICER REBOLI: Correct.

SGT. RAVANO: Across the length of--of the vehicle.

OFFICER REBOLI: Yeah, across the width, you know, of the--of the vehicle.

SGT. RAVANO: And initially what was the guy's reaction? If you recall.

OFFICER REBOLI: Uh, I--originally, I glanced. I saw if he was verbally speaking to him. Um. Uh, I couldn't hear what was being discussed or anything but, uh, again, Officer Tiffe was facing me and the subject was--had his back to me.

SGT. RAVANO: Okay. And after that. You said that Officer Tiffe, uh, there was a physical struggle.

OFFICER REBOLI: Correct, uh, within, uh, a

1 couple seconds of that inter--interaction, uh, I--
2 you know, I was moving the subjects, uh, that I had
3 in between the two cars. Um, I--I glanced again
4 and that's when I saw that they were engaged in the
5 struggle.
6 SGT. RAVANO: And because of that you then
7 released your hold of the initial subject, who you
8 had. They were gonna walk to the sidewalk.
9 OFFICER REBOLI: Correct.
10 SGT. RAVANO: Right. And then where did [redacted]
11 go again? I'm sorry.
12 OFFICER REBOLI: Uh, I don't know. [redacted]
13 was not on the sidewalk during this--he--uh,
14 apparently went into the street or stayed on the,
15 uh, at the vehicle.
16 SGT. RAVANO: On the street side of the
17 vehicle?
18 OFFICER REBOLI: Correct.
19 SGT. RAVANO: And it was after that--or
20 correct me if I'm wrong. Excuse me. Um. There
21 was a physical struggle and you described it
22 briefly earlier. What--what was the initial
23 observation that you made with Officer--Officer
24 Tiffe and this subject on the sidewalk?
25 OFFICER REBOLI: They were engaged in the

1 struggle. It looked like Officer Tiffe was trying
2 to--to take him down to the ground. Uh, they were-
3 -they were definitely--he had his hands on him.
4 And the subject was, uh, violently resisting.
5 SGT. RAVANO: And after this initial physical
6 resistance that you observed, um, did you see
7 anything exceptional? I know you mentioned that
8 you saw a large silver knife.
9 OFFICER REBOLI: Uh, yes. Yes, again, when
10 I saw the struggle, I was running towards them and
11 again when I got within about 5, 6 feet from them
12 is when I saw Officer Tiffe lunge himself backwards
13 with his hands up and I saw the knife, um, come up.
14 Uh, I--I can't recall what direction it was--
15 whether there was a sideways slash or
16 [UNINTELLIGIBLE] slash but I definitely saw the
17 knife flash in--in front of me.
18 SGT. RAVANO: Do you remember if this knife
19 was in the right or left hand of the subject?
20 OFFICER REBOLI: I don't recall which hand
21 it was in.
22 SGT. RAVANO: So you saw the large knife,
23 large silver knife, uh, Tiffe disengages. You see
24 the large silver knife and what does the subject do
25 next?

OFFICER REBOLI: Uh, again he's--he's spinning away from Officer Tiffe and he's now spinning and running at me so I'm--I stop and--um--take a large step backwards. May even have been a second one, which put me more into the center of the sidewalk. Um. It's a pretty wide sidewalk between the street and the houses. Um. So I was, uh, approximately 5 to 6 feet from the curb of Folsom Street, of the sidewalk.

SGT. RAVANO: And--and where was the subject at this point then?

OFFICER REBOLI: He was still running at me, uh, a couple feet from the curb, I guess.

SGT. RAVANO: Like he was--he was on the sidewalk or on the street?

OFFICER REBOLI: On the sidewalk.

SGT. RAVANO: He was on the sidewalk. And at that point he still had the--the knife in his hand?

OFFICER REBOLI: Yes.

SGT. RAVANO: Do you remember if the knife was held upwards, downwards or [INAUDIBLE].

OFFICER REBOLI: Uh, he was moving around. I was seeing flashes of the knife. Uh, I--I believe he had the knife to where he--he had the grip with the knife blade facing out--upward.

SGT. RAVANO: It was at that point that you--you take notice--you step back or at this point you--stood your ground.

OFFICER REBOLI: At this point I--I think I pretty much stood my ground. I had my weapon drawn and I was giving a verbal command to, uh, to drop the knife.

SGT. RAVANO: What were those commands?

OFFICER REBOLI: I--again, it was--he was--it was definitely "drop the knife". Uh, I--I can't recall if I--I announced, "Police, drop the knife," or "drop the knife, police." Something to that effect.

SGT. RAVANO: At this point where--where was Officer Tiffe in relation to you?

OFFICER REBOLI: He was still to my left. He was in my peripheral but I--I could not, uh, see him because I was so focused on the subject but I knew that he was to my left because I could send the movement.

SGT. RAVANO: Did you hear Officer Tiffe say anything?

OFFICER REBOLI: I don't recall.

SGT. RAVANO: How about the suspect or the subject? Did he--did this person say anything?

OFFICER REBOLI: I don't recall him saying anything.

SGT. RAVANO: So after the command, "Drop the knife," or "Police, drop the knife," something to that effect, um, the next action that this subject took was--was waving the knife in the air.

OFFICER REBOLI: Uh--

SGT. RAVANO: Waving it around?

OFFICER REBOLI: Right. Yeah. In a--I want to say like in a slashing motion. He was definitely moving it around, uh, towards and at me and--I guess would be Officer Tiffe's proximity as well.

SGT. RAVANO: And you initially stated that you feared for Officer Tiffe, that he may have been cut or he may have sustained some type of injury as the result of this knife.

OFFICER REBOLI: Correct. Due to the--the physical, uh, engagement with each other in close proximity, it--I--I believe that he had been hit, stabbed, cut, or had his--some form of--of harm done to him.

SGT. RAVANO: And I know you mentioned the other subject that you had initially, uh, contacted, were you worried about this person? I

mean--

OFFICER REBOLI: Absolutely. Again, [redacted] was in the very near proximity, um, and I--I--I believe that whatever harm was, uh, being attempted to [redacted] would have continued to have been done to [redacted].

SGT. RAVANO: And you had said, you know, based on stabbing, the slashing of the knife, the fear that Officer Tiffe was injured, and the proximity to the other subject you initially contacted that, uh, you fired the weapon.

OFFICER REBOLI: As well as his, uh, proximity to me, I know he's well within that--that fatal distance with the--with the knife to my--my person. Uh, I definitely fired in fear of my own life and safety.

SGT. RAVANO: We're going back just to the firearm a little bit, um--do you generally have a full mag and then, uh, one in your chamber, in your firearm?

OFFICER REBOLI: Yes.

SGT. RAVANO: You do? Um. Was your firearm fully loaded? Yes or no?

OFFICER REBOLI: Yes.

SGT. RAVANO: So it had 12 in a magazine? Magazine that was 12 and one in the chamber?

OFFICER REBOLI: Yes.

SGT. RAVANO: And you remember loading that gun at some point.

OFFICER REBOLI: Uh, last time I was at the range in November.

SGT. RAVANO: And you have not [reloaded] that--that magazine or taken it out, inspected it, as you know?

OFFICER REBOLI: No.

SGT. RAVANO: So after--after you shot--you don't know how many times you shot. Is that correct?

OFFICER REBOLI: Correct.

SGT. RAVANO: Um. Did anyone else fire?

OFFICER REBOLI: I believe Officer Tiffe fired at least once.

SGT. RAVANO: Um. Did you--so you fired initially? What was the reaction of the subject at that point?

OFFICER REBOLI: Uh, I mean, I can't say for certain if I fired first or if Officer Tiffe fired first because it was almost simultaneous, um--uh, the subject was--in kind of in slow motion. Um. Kind of turned away from me and again he then took like a step or two towards the street and then

that's where he--just collapsed.

SGT. RAVANO: And after he collapsed, you had said you saw the knife fall close to him.

OFFICER REBOLI: Yes.

SGT. RAVANO: And the [UNINTELLIGIBLE] the knife to where he left.

OFFICER REBOLI: Uh, he was face-down. His right arm was underneath him. Uh, his left arm was out from his--his body, and the knife was--up above his left shoulder in the street but within--if he were to reach out, he probably would have been able to touch the knife.

SGT. RAVANO: It was at that moment that you said that you heard a [redacted] scream from somewhere in the vicinity.

OFFICER REBOLI: Yes.

SGT. RAVANO: And was it you or was it Officer Tiffe who actually put out the radio call? I think you said you dropped your radio.

OFFICER REBOLI: Yeah, my--my radio had fallen during this incident.

SGT. RAVANO: And you had sort of--had asked Officer Tiffe to broadcast your location.

OFFICER REBOLI: Correct.

SGT. RAVANO: Did you remember if Officer

1 Tiffe was able to get on the radio?
2 OFFICER REBOLI: I remember seeing him with
3 his--his hand-held mike. Uh, I don't know if he
4 was able to broadcast or not.
5 SGT. RAVANO: And once the subject fell, uh,
6 you said that, uh, hand cuff the subject and you
7 heard the cops--well, by cops, we're talking about
8 sirens, screeching tires, that type of thing.
9 OFFICER REBOLI: Yes.
10 SGT. RAVANO: Did you ever [UNINTELLIGIBLE]--
11 uh, excuse me. And then you immediately went and
12 searched for a stray [INAUDIBLE] that may have gone
13 through past the target.
14 OFFICER REBOLI: Correct.
15 SGT. RAVANO: And you didn't find anyone who
16 [INAUDIBLE].
17 OFFICER REBOLI: No.
18 SGT. RAVANO: Um, and you picked up your
19 radio. And were able to put, uh, the broadcast
20 out.
21 OFFICER REBOLI: Yes.
22 SGT. RAVANO: And you said that, uh, units
23 soon after began rendering aid to the subject on
24 the ground.
25 OFFICER REBOLI: Yes.

1 SGT. RAVANO: Do you recall who that was?
2 OFFICER REBOLI: Believe it was, uh,
3 Officer [Beadie} which would have been the David
4 74.
5 SGT. RAVANO: And was he in uniform?
6 OFFICER REBOLI: Yes.
7 SGT. RAVANO: Did you note any other officers
8 who came on scene? Um, maybe--they may be prior,
9 uh, subsequent to, uh, Officer [Beadie]? I'm sure
10 there were a lot.
11 OFFICER REBOLI: There were quite a few
12 officers responding. I--I--Sergeant Montoya was
13 one of the first I recognized on the scene. Um.
14 There was Officer [Cabile], uh, was there. I think
15 he may--he and his partner may have been the first
16 on scene. Uh, and then at that point it's--it--the
17 entire intersection of--kind of filled up with
18 officers.
19 SGT. RAVANO: And did Sergeant Montoya
20 contact you at some point?
21 OFFICER REBOLI: Yes.
22 SGT. RAVANO: On the scene? And you were
23 transported back to Mission Station.
24 OFFICER REBOLI: Correct.
25 SGT. RAVANO: Excuse me one sec. You had

1 mentioned that--mentioned the fatal distance. Uh,
2 we're just going all the way though. I'm sorry.
3 Um. In regards to the subject. Could you kind of
4 elaborate a bit?
5 OFFICER REBOLI: Um. There's a theory that
6 within--with an armed subject with a knife within
7 20 feet of a subject, even with a firearm, uh, that
8 there's a high ability of--of fatality of--to the
9 person that's being attacked by the person with the
10 knife just 'cause the--the person's able to advance
11 on the subject with--with their knife and it is for
12 the person to back up or be able to take any kind
13 of defensive motion.
14 SGT. RAVANO: And did you feel like you're
15 within that fatal distance?
16 OFFICER REBOLI: I know I was.
17 SGT. RAVANO: Said at some point that the
18 suspect almost turns--turns south. That makes
19 sense? Turns--uh, did you say that--I'm sorry.
20 Like he--the subject turned at one point? Um.
21 He's be looking south on Folsom.
22 OFFICER REBOLI: Um, I'm not sure which
23 point that you're referring to.
24 SGT. RAVANO: That, uh, maybe immediately
25 prior or while the shots are being fired.

OFFICER REBOLI: Yes. Yes. Uh, at one point the subject was not just south but he--almost turning away from me to get onto the street 'cause I was facing--when I fired, I was--on the sideway facing the street. So the subject, which was originally facing me, was then turning into the street.

SGT. RAVANO: And this--was this in between the two parked cars that you initially walked through?

OFFICER REBOLI: Yes.

SGT. RAVANO: Uh, in relation to the--the vehicle on the southern--uh, the southern view--I guess there are two--vehicle are--are parallel parked there. Um. Do you recall where in relation to the front of that first vehicle the subject was?

OFFICER REBOLI: Uh, when I started firing?

SGT. RAVANO: Yeah.

OFFICER REBOLI: He was--probably closer to the bumper but on the sidewalk so he was probably equal with the bumper.

SGT. RAVANO: But still on the sidewalk.

OFFICER REBOLI: Yes.

SGT. RAVANO: What was the, um, I think I already asked his, but what was the subject's, uh,

1 initial reaction, uh, to the first rounds? Did he
2 fall immediately?
3 OFFICER REBOLI: No. NO. I--he kind of
4 stood there and I--to be honest with you, didn't
5 even--I didn't think I hit him or he was hit
6 because he--he stood there and then he was--again,
7 all in kind of slow motion, but his body wasn't
8 moving in any direction. He just slowly kind of
9 turned and--and then like I said, took a one, maybe
10 two steps, and then hit the ground.
11 SGT. RAVANO: What was the subject's demeanor
12 overall? I mean, I--in terms of, I mean, the--the-
13 -the--you didn't say anything, right? There was
14 nothing said.
15 OFFICER REBOLI: I never heard--I never
16 conversed with--I never heard him--any--anything
17 that he said.
18 SGT. RAVANO: You just observed his--I guess,
19 actions with the knife. I'm sorry, I defer to you.
20 SGT. DEDET: Yeah, I have a couple of
21 questions and I apologize in advance because I
22 might be a little redundant in the questions that
23 Tony already asked. Um. Want to focus a little
24 bit moiré on distances. And, uh, but before we get
25 into that, the description--I--I believe you stated

that you have no--you have no recollection of any specific description that was provided for the call.

SGT. RAVANO: The--

SGT. DEDET: Other than going back to chasing [redacted] with the knife. Okay. Uh, was there any mention, if you can recall, whether or not, uh, any ethnicity was mentioned? Were they Hispanic, Blacks, or--

OFFICER REBOLI: I can't say for certain but--

SGT. DEDET: When you and your partner arrived on scene, uh, you had in your mind that you were responding to an event where a knife had been reported being used. Is that correct?

OFFICER REBOLI: Correct.

SGT. DEDET: Okay. Uh. As you approached [redacted]--on the sidewalk and, uh, took control [redacted] I believe you said you started to walk [redacted] onto the sidewalk when you noticed that your partner was in--engaged in some sort of physical confrontation with the other [redacted] Is that correct?

OFFICER REBOLI: Correct.

SGT. DEDET: Okay. What kind of business

1 are we talking about when you first noticed it?
2 That engagement [UNINTELLIGIBLE] was having?
3 OFFICER REBOLI: Uh, it was--we were in the
4 street at approximately where the headlight would
5 be on the parked car, on the front bumper of the
6 driver's side?
7 SGT. DEDET: Driver's side? Okay.
8 OFFICER REBOLI: And we were coming around
9 in between the two cars.
10 SGT. DEDET: Okay.
11 OFFICER REBOLI: Officer Tiffe was on the
12 sidewalk with the subjects.
13 SGT. DEDET: Hm-hmm.
14 OFFICER REBOLI: Uh, so--
15 SGT. DEDET: Was he away from the car?
16 OFFICER REBOLI: He was away from the car,
17 approx--uh--I'd say 3 to 5 feet away from the car?
18 SGT. DEDET: Okay. And we add to that maybe
19 the width of the car?
20 OFFICER REBOLI: Yes.
21 SGT. DEDET: From where you were?
22 OFFICER REBOLI: Yes.
23 SGT. DEDET: And, uh, if it's now gonna be
24 5, 6 feet from where you are?
25 OFFICER REBOLI: About 6 feet, yeah.

1 SGT. DEDET: About 6 feet? So we're talking
2 about 9, maybe 10 feet, tops? Or approximately?
3 OFFICER REBOLI: From my location to his.
4 SGT. DEDET: To his.
5 OFFICER REBOLI: I would have been 6 feet
6 to the sidewalk and then from the front bumper down
7 to where they were approximately I would say
8 somewhere between 10 to 15 feet.
9 SGT. DEDET: 10 to 15 feet, okay.
10 OFFICER REBOLI: Because again, they were
11 actively in a--it was a moving struggle.
12 SGT. DEDET: Okay. And I believe that it
13 was your impression that your partner was trying to
14 take the person to the ground?
15 OFFICER REBOLI: Correct.
16 SGT. DEDET: And did he succeed in doing it?
17 OFFICER REBOLI: No.
18 SGT. DEDET: Do you recall how your partner
19 was hanging onto this individual?
20 OFFICER REBOLI: Uh, it looked like he had
21 his hand on the shoulder and it looked like he was
22 trying to spin him on, you know, to do the--
23 SGT. DEDET: To--to lose his balance?
24 OFFICER REBOLI: Right. To have him go
25 face down but they--they were--they were moving a

1 little bit together.
2 SGT. DEDET: Okay. Do you recall what--
3 which shoulder your partner was trying to gain
4 control of? The individual's left or right
5 shoulder?
6 OFFICER REBOLI: Uh, I can't say for
7 certain.
8 SGT. DEDET: Okay. Uh. Do you recall if
9 your partner was moving to his left or to his
10 right?
11 OFFICER REBOLI: Uh, again, I can't say for
12 certain.
13 SGT. DEDET: Okay. No worries. I--and, uh,
14 upon seeing that, I believe you stated that you
15 released the individual you were dealing with, went
16 to go help your partner. You got within about 6
17 feet of the subject's back when you saw a flaying
18 motion and you realized that he had a knife. You
19 actually saw a knife, I believe. Is that--
20 OFFICER REBOLI: Yes.
21 SGT. DEDET: Okay. Could you describe that?
22 OFFICER REBOLI: Describe the knife or the
23 motion?
24 SGT. DEDET: Okay. Oh, the knife first.
25 OFFICER REBOLI: The knife was a very large

1 silver, uh, serrated, like, looked like a steak
2 knife.
3 SGT. DEDET: Okay.
4 OFFICER REBOLI: Only--it appeared to be--9
5 to 12 inches in length. The blade plus the handle.
6 SGT. DEDET: Okay. And, uh, in the
7 aftermath of everything you saw that knife in the
8 street as well.
9 OFFICER REBOLI: Yes.
10 SGT. DEDET: Okay. Is it safe to--when you
11 first saw the knife, did you have--do you think you
12 captured that much detail of the knife initially or
13 just that it was a large knife?
14 OFFICER REBOLI: Uh, I just remember seeing
15 a very large silver knife.
16 SGT. DEDET: Okay. Very good. And, uh, the
17 motion, if you can, uh, uh, the motion that the guy
18 made towards your partner, too.
19 OFFICER REBOLI: It looked like it was a
20 slashing motion.
21 SGT. DEDET: That kind of right to left?
22 OFFICER REBOLI: Correct.
23 SGT. DEDET: Okay. Mid-level?
24 OFFICER REBOLI: Uh, yes.
25 SGT. DEDET: And that caused Tiffe to jump

1 back?
2 OFFICER REBOLI: Yes, he jumped back like a
3 flailing motion and his hands just came up in the--
4 I don't even know what universal sign this would be
5 considered but, uh--
6 SGT. DEDET: It seems like--
7 OFFICER REBOLI: [UNINTELLIGIBLE] oh, shit
8 sign so--
9 SGT. DEDET: And--and, uh, in--in doing so,
10 did you notice more than one attempt by--by this
11 individual to slash Tiffe or just [UNINTELLIGIBLE]?
12 OFFICER REBOLI: Uh. I would say there
13 was--there was more than one attempt because the
14 knife was--
15 SGT. DEDET: Okay.
16 OFFICER REBOLI: And, uh, it's dark.
17 SGT. DEDET: Yeah.
18 OFFICER REBOLI: And then all of a sudden
19 I'm seeing flashes of silver so I--I don't know how
20 many times he--he was fighting. And he was--as
21 he's doing that, he's turning away from Officer
22 Tiffe and turning towards me. So now he's flailing
23 the knife at me as he's moving away.
24 SGT. DEDET: So in that--it--it--would you
25 agree what--well, I don't want to say if you agree.

1 Is it your impression that, uh, he's trying to
2 create this between he and Officer Tiffe or was it
3 your impression that he was going after Officer
4 Tiffe in that--that moment in time?
5 OFFICER REBOLI: In that moment, time, I--I
6 fully believe he was trying to, uh, attack Officer
7 Tiffe.
8 SGT. DEDET: Okay. Was he pursuing him?
9 Closing distance on him?
10 OFFICER REBOLI: It appeared to be and they
11 were in a struggle--
12 SGT. DEDET: Okay. Um, I'm talking about
13 the point that Officer Tiffe separated from him.
14 Did the guy continue to go after him? If you
15 recall.
16 OFFICER REBOLI: I believe--I believe so.
17 Yes.
18 SGT. DEDET: And at some point in time he
19 became aware of your presence and he turned towards
20 you?
21 OFFICER REBOLI: Yes.
22 SGT. DEDET: And then--he came at you with a
23 knife?
24 OFFICER REBOLI: Yes.
25 SGT. DEDET: I believe you said you tried to

1 go for both your pepper spray, right, and firearm?
2 OFFICER REBOLI: Uh, yes, I'm--yes.
3 SGT. DEDET: Okay. Did you ever get the
4 pepper spray or--
5 OFFICER REBOLI: No. No, I don't think I
6 got--
7 SGT. DEDET: Okay. You drew the firearm and
8 that's when you began the commands?
9 OFFICER REBOLI: Correct.
10 SGT. DEDET: Okay. Did you, uh, displaying
11 your firearm at this guy deter him at any point
12 from--his advancement towards you? If you know?
13 OFFICER REBOLI: Um. I believe it did,
14 yes.
15 SGT. DEDET: Okay. Did that cause him to
16 switch directions then?
17 OFFICER REBOLI: No, it--it stopped him in
18 his--
19 SGT. DEDET: In his tracks?
20 OFFICER REBOLI: In his motion, yeah.
21 SGT. DEDET: Okay. And, uh, at what
22 distance are we talking about now when he stopped
23 and--when he saw your gun?
24 OFFICER REBOLI: I have, uh, probably
25 within 5 to 6 feet.

SGT. DEDET: About the distance that we are?

OFFICER REBOLI: Correct.

SGT. DEDET: And, uh, is--is that when you discharged your weapon?

OFFICER REBOLI: I--I believe I gave another command for him to drop the--the knife.

SGT. DEDET: Okay.

OFFICER REBOLI: Um, and that's when he made the motion, like a flailing slashing motion at me.

SGT. DEDET: Hm-hmm.

OFFICER REBOLI: And--

SGT. DEDET: That's when you discharged it?

OFFICER REBOLI: Yes.

SGT. DEDET: Okay. So you--you drew your weapon. You told him to stop. Drop the knife. Something along the lines. And momentarily stopped. Then he lunged at you with the weapon with the same--same motion, and that's when you discharged your firearm?

OFFICER REBOLI: Correct.

SGT. DEDET: Okay. So was he on the sidewalk at the time when you--uh, discharged your firearm at him? Or had he made it onto the street?

OFFICER REBOLI: He was--he was--I think he

was at the curb so I don't know if he was--but I--I--I want--I want to say almost 100 percent he was on the sidewalk.

SGT. DEDET: Okay. All right. Very good. And, uh, uh, in response to your discharge, he turned, took a couple steps and collapsed?

OFFICER REBOLI: Uh, as I'm discharging.

SGT. DEDET: Oh--

OFFICER REBOLI: So it's a--

SGT. DEDET: Okay.

OFFICER REBOLI: Constant motion.

SGT. DEDET: Okay, so you're--you're--you're discharging your firearm and he's moving as the--the bullets are flying. So he went from trying to attack you with--with this weapon. You began your--you initiated your response to fire your weapon. And in that process, he turned, took a couple steps, and collapsed. [UNINTELLIGIBLE]

OFFICER REBOLI: [UNINTELLIGIBLE], yes, very large.

ATTY. FURST: [UNINTELLIGIBLE]

OFFICER REBOLI: I guess. To answer your question, yes, it was--it was all in one motion.

SGT. DEDET: Okay. Okay, that makes sense to me. Excuse me one second. I'm going to take

1 care of this.
2 [DOOR]
3 SGT. RAVANO: [UNINTELLIGIBLE] phones.
4 OFFICER REBOLI: That there are what?
5 SGT. RAVANO: Shut the phones down. And do
6 you need more water or anything?
7 OFFICER REBOLI: Sure. If you have.
8 SGT. RAVANO: [INAUDIBLE]
9 ATTY. FURST: Oh, no, thank you.
10 SGT. RAVANO: You sure?
11 ATTY. FURST: Yeah, I'm fine.
12 SGT. RAVANO: Yeah, we have--
13 ATTY. FURST: Already have a bottle over
14 there.
15 SGT. RAVANO: All right.
16 [DOOR]
17 SGT. DEDET: How you doin'? You okay?
18 OFFICER REBOLI: Yeah.
19 SGT. DEDET: Good. Make sure. I was just
20 grabbin' a little bit more, uh, water from--
21 OFFICER REBOLI: Yes, sir.
22 [DOOR]
23 OFFICER REBOLI: Thank you.
24 SGT. DEDET: Okay, uh, I believe where I
25 left off, it is, uh, discharged your firearm at the

guy and [UNINTELLIGIBLE] stays flailing the knife at you and turning as you started your--your discharge. Is that correct?

OFFICER REBOLI: Correct.

SGT. DEDET: Okay. And--and, uh, uh, I believe earlier you said you weren't clear if you fired first or if he fired first.

OFFICER REBOLI: Correct. I--I--I don't recall.

SGT. DEDET: And--and, uh, do you have any recollection as to how many shots you fired?

OFFICER REBOLI: I know it was more than one but--

SGT. DEDET: Okay.

OFFICER REBOLI: I--after that I don't.

SGT. DEDET: Okay. Very good. Uh, your firearm. After you--you discharged your firearm, did you holster it?

OFFICER REBOLI: Yes.

SGT. DEDET: Okay. Did you have an occasion to remove that firearm from the holster before crime scenes collected it from you?

OFFICER REBOLI: Uh, no. No, once--once I--I attempted to holster it but I--the hammer was still cocked and--

SGT. DEDET: Okay.

OFFICER REBOLI: I--had to physically look at the gun, de-cock it, and then once I holstered it, it didn't come out of holster again.

SGT. DEDET: Not until CSI came out and took it and gave you a new gun?

OFFICER REBOLI: Correct.

SGT. DEDET: Okay. Because. Did you recognize this individual, had any prior contacts?

OFFICER REBOLI: No.

SGT. DEDET: No? Okay. Did you have an occasion to, uh, uh, re-initiate contact with the first person? The one that had been in the street initially?

OFFICER REBOLI: Um, when I came back from across the street, I noticed that that subject was now, uh, sitting, uh, directly behind the parked car.

SGT. DEDET: Hm-hmm.

OFFICER REBOLI: Uh, and it--it appeared to me that [redacted] was handcuffed.

SGT. DEDET: Okay.

OFFICER REBOLI: Uh, I--

SGT. DEDET: Did you recognize [redacted] at all?

OFFICER REBOLI: I recognized [redacted] as the

1 [redacted] that I initially made contact with.
2 SGT. DEDET: And any prior contacts to the
3 best of your recollection with [redacted]
4 OFFICER REBOLI: No.
5 SGT. DEDET: Okay. Did you notice, uh, if
6 there was a bicycle on the scene?
7 OFFICER REBOLI: Uh, not till I went to
8 Officer Tiffe and--uh, and retrieved my, uh, uh,
9 radio.
10 SGT. DEDET: Okay.
11 OFFICER REBOLI: And I looked over and I
12 saw there was a bicycle on the sidewalk.
13 SGT. DEDET: Okay.
14 OFFICER REBOLI: I--at--at the time I had--
15 I didn't pay it any mind because I didn't know it
16 had--
17 SGT. DEDET: The meaning of that.
18 OFFICER REBOLI: Yeah.
19 SGT. DEDET: Okay. Now you talked a little
20 bit about the--the--the fatal, uh, distance, uh--
21 you describe that's a theory that you learned that
22 within 25 feet it essentially kills them. Uh, is
23 that something, uh, that you studied, uh, that is
24 taught to you through the Academy or is that
25 something you learned from--from other, uh, areas?

OFFICER REBOLI: Uh, the--uh, the Academy mentioned it.

SGT. DEDET: Hm-hmm.

OFFICER REBOLI: Um, during our defensive tactics.

SGT. DEDET: Okay.

OFFICER REBOLI: Um, as well as I've studied martial arts for over 20 years.

SGT. DEDET: Hm-hmm.

OFFICER REBOLI: Um, and I know from the hand-to-hand training and the seminars that, uh, a subject that is holding a blade-edged weapon, and especially if they're proficient on it--um, can close the distance on an individual, even someone who's trained--

SGT. DEDET: Hm.

OFFICER REBOLI: With a firearm. If that firearm is holstered, that within 25 feet they can close the distance and disarm and disable the per--the off--the person.

SGT. DEDET: Before they fired a shot?

OFFICER REBOLI: Correct.

SGT. DEDET: Okay.

OFFICER REBOLI: And in most cases before

they can even retrieve the weapon out of the holster.

SGT. DEDET: Okay. I know that this thing--the sequence of events likely happened in an instant and--but it probably felt like it slowed down in time. Uh. During this brief contact that you had with, uh, the person with the knife, could you tell whether or not he was--his--what--he was of altered state of mind?

OFFICER REBOLI: To be honest with you, I--I don't--I--I--to this moment, I don't really have a recollection of his face. Uh, I was more focused on the knife and his actions and my proximity to him. Um. I--I--I don't recall anything he said. And I don't recall any--

SGT. DEDET: Hm-hmm.

OFFICER REBOLI: Any facial as--you know, motions or things with eyes or anything like that.

SGT. DEDET: Uh, and then you said that when you discharged your weapon, Tiffe was to your left.

OFFICER REBOLI: Yes.

SGT. DEDET: How close was he to this guy that had the knife [UNINTELLIGIBLE]--

OFFICER REBOLI: Um--I--I would say Craig is, uh, just a couple feet to my left so he's in a-

-circumference radius. He's probably, I'd say, between 6 to 10 feet.

SGT. DEDET: From the guy?

OFFICER REBOLI: Yeah.

SGT. DEDET: He's a little further back than you are? Oh, from him?

OFFICER REBOLI: Uh, yes.

SGT. DEDET: Okay. Um. And is the--the--at the instant that you discharged your weapon, what were you doing?

OFFICER REBOLI: Uh, I felt my life was in imminent danger, as well as Officer Tiffe's life was being put in--in danger, as well as the other [redacted] who was still, again, within this close proximity.

SGT. DEDET: Hm.

OFFICER REBOLI: Um.

SGT. DEDET: I'm--I'm talking about the instant. The--the--the very second that you squoze--uh, not having thought about it, you--you know, making that analysis but that very second when you squoze the trigger, what were you thinking of? If you recall? [UNINTELLIGIBLE]

ATTY. FURST: Can--can I interrupt. I apologize. I--we've had this before. I understand

that this is not a court room and I understand that the rules of evidence don't apply but I think you're asking something that is almost impossible to pinpoint. I mean, um, you're asking the instant that it happened and I think that that's, at the very least, unfair. And--

SGT. DEDET: Well, let--let me rephrase it then. What was that motion you were giving when you discharged the firearm?

OFFICER REBOLI: Uh, I don't know if it's a motion. Uh, again, I--I felt the threat was still imminent.

SGT. DEDET: Okay.

OFFICER REBOLI: Uh, he still had the--he still had a weapon on him, to my recollection, until he fell and I saw the weapon hit the street.

SGT. DEDET: Hm-hmm.

OFFICER REBOLI: Um. At that point, then I--the threat was over.

SGT. DEDET: Okay. Okay, very good. Uh, I believe you said, uh, you secured him. You handcuffed him.

OFFICER REBOLI: Yes.

SGT. DEDET: Afterwards?

OFFICER REBOLI: Yes.

SGT. DEDET: Okay. And were you the one who removed his cuffs?

OFFICER REBOLI: I'm sorry?

SGT. DEDET: Oh, actually--let me take that back. You were not on-scene when that happened. Okay. Uh. Okay. Very good. [UNINTELLIGIBLE]?

DAI SANCHEZ: Uh, just again, you know, Carlos Sanchez from the DA's office. There's a couple of [UNINTELLIGIBLE] if you don't mind. Uh, again, thank you for being here and I'm glad you're safe and--and nothing, you know, you didn't get hurt. Uh, you--you have, you said you [topped] off your--your weapon. Did you have any extra magazines with you as well?

OFFICER REBOLI: Uh, yes, I carried one extra, uh, magazine on me with my handcuffs, which is on my left side of my, uh, belt.

DAI SANCHEZ: And the capacity of that mag?

OFFICER REBOLI: Uh, 12 rounds.

DAI SANCHEZ: 12? And that was turned over to the firearms CSI as well?

OFFICER REBOLI: Uh, uh, I believe so.

DAI SANCHEZ: Yeah.

OFFICER REBOLI: I'm not--I--again, I'm not 100 percent--it was kind of a blur last night at

1 the station. I don't know if they collected the
2 extra magazine or not. Um. I--I believe they did.
3 DAI SANCHEZ: Okay. And it was at its
4 capacity. Okay. Great. Uh, what were you wearing
5 that--uh, last night? Describe your clothing?
6 OFFICER REBOLI: My clothing?
7 DAI SANCHEZ: Yes.
8 OFFICER REBOLI: Uh, a dark, uh, thick,
9 Hurley zip-up sweatshirt with a hood. Um. I had a
10 black SF City, uh, t-shirt and the--the design is
11 all orange. The Giants' colors. Is--the
12 California state is orange. I was wearing, uh, a
13 beige, um, dickeys as well--and black, uh, Adidas,
14 uh, campus gator shoes.
15 DAI SANCHEZ: Okay. Show--you have your star
16 anywhere? Huh?
17 OFFICER REBOLI: My star was, uh, clipped
18 to my belt directly in front of my, uh, holster
19 firearm.
20 DAI SANCHEZ: Was the star visible? Or was
21 it covered by your gun?
22 OFFICER REBOLI: Uh, I believe it was
23 visible.
24 DAI SANCHEZ: It was on your belt, you said,
25 right? By your--by your--by your weapon?

OFFICER REBOLI: Yes.

DAI SANCHEZ: On the right side?

OFFICER REBOLI: Yes.

DAI SANCHEZ: Okay. And, I don't know if Inspector Dedet asked you if you recall any description, and, uh, initially I think you said that the call came out chasing a [redacted]. Did you hear [UNINTELLIGIBLE] or you didn't hear it or you--can you clarify what exactly you heard again?

OFFICER REBOLI: The call was, uh, [redacted] chased by [redacted] male, uh, with a knife.

DAI SANCHEZ: With a knife.

OFFICER REBOLI: Yes.

DAI SANCHEZ: Okay. With a knife. All right. Now prior to arriving at the scene, you said you're making that--pretty close to the vicinity where it happened. On your way there did you have any discussion with your partner, uh, what you would do or any kind of plan as you approached, especially after the facts? I mean, even before and when you arrived and you saw a couple individuals kind of mid-block, you said.

OFFICER REBOLI: I don't recall any real discussion other than we're looking for two people running down Folsom Street because Dispatch had,

1 uh, advised that they were now running southbound
2 from 24th Street on Folsom so they would have been
3 running towards 25th Street.
4 DAI SANCHEZ: Okay. And in your response did
5 you respond Code 3 or you were responding, uh, with
6 any kind of lights or what type of speed?
7 OFFICER REBOLI: Uh, we were responding
8 expeditiously but not Code 3. Um. We did not
9 activate our siren or red light or anything due to
10 our proximity. But I was clearing intersections.
11 I--I don't think I stopped completely at the stop
12 signs at 24th and Treat--or 25th and Treat, but I--
13 cleared intersection and made sure everything--plus
14 we're also looking for people still running because
15 I--sometimes there is a delay in the information
16 from Dispatch and what's actually being done. So
17 the call's out 24th and Folsom. By the time it
18 gets broadcasting, they could be running already
19 past 25th Street on Folsom, so you're looking in
20 the totality of the area for subjects running.
21 DAI SANCHEZ: Okay. And when you did see
22 someone mid-block, and you said you stopped about a
23 couple--couple car lengths behind?
24 OFFICER REBOLI: Correct.
25 DAI SANCHEZ: Did you--did you initiate any

lights at that point?

OFFICER REBOLI: Uh, I don't recall. I'm--I don't know. I don't think so. Because I was--I was focused on the subjects that I--that I could--I had my eyes on, as well as the--the, uh, silhouette, the person on the--the sidewalk.

DAI SANCHEZ: Okay. And you went for the subject nearest, um, the driver's side of the car? Right? That was parked?

OFFICER REBOLI: Correct. I went to the subject that would have been nearest to me.

DAI SANCHEZ: Okay. And you knew, or your partner tell you, or just out of being partners for awhile, I don't want to put words in your mouth, did you see your partner was going to the subject that was on the sidewalk?

OFFICER REBOLI: Uh, yes. Again, when we--when we pulled up, I told Craig, I said, "Hey, there's somebody on the sidewalk." And I said, "And [redacted] and there' [redacted] right there leaning against a car," so when we got out, I made my way to the person leaning against the car and then I--I didn't see what direction Craig took to get to the sidewalk. But when I made contact, that's when I saw Craig was talking to the--the subject.

DAI SANCHEZ: And when you said you--you saw the--the person on the--sidewalk, uh, and your approach. Could you tell us what you saw that person doing or facing or what direction he was looking at or if he was doing anything at all, if you recall?

OFFICER REBOLI: The person on the sidewalk?

DAI SANCHEZ: Yes.

OFFICER REBOLI: Uh, once I got out of the car, I could--I--I couldn't see the subject until I saw him with Officer Tiffe.

DAI SANCHEZ: Okay. But what did you see when you did see him?

OFFICER REBOLI: Uh, I saw there was just motion. People running. And it looked like they were chasing each other. Um. And then the person I kind of saw the most, [redacted] was the one that was in the street, leaning against, uh, the car. Uh, I came up to the intersection, I looked at it, and I saw people just kind of running in circles, you know, uh, and then they both ran onto the sidewalk. So I accelerated car and then I saw the subjects from the sidewalk in between the two parked cars and then [redacted] stopped and just started leaning

against the, uh, the parked car. And that was the subject I came in contact with.

DAI SANCHEZ: Okay. And you said you were giving [redacted] commands. Uh. Did you ask [redacted] any questions?

OFFICER REBOLI: Uh, no. I--I announced myself. Uh, "Police." I grabbed [redacted]. I said, "You know, come over here. You need to get on the sidewalk." And that was pretty much the only thing I said to [redacted]

DAI SANCHEZ: Did you search [redacted] at any time--

OFFICER REBOLI: I did not. No.

DAI SANCHEZ: Search, no. And clarify, you did--you said that you went for your OCB. You never did take it out, correct?

OFFICER REBOLI: Uh, I reached for it. Uh, but, no. I could not get it out of my pocket so--

DAI SANCHEZ: Okay. About what point did you release the subject that you had initially? Uh, as you were going towards the sidewalk? Was it at the point that you were on the sidewalk or was it, uh, when you were in front of the car? Was it closer to the driver's side? Closer to the passenger side? So just kind of position of when you first

noticed your partner in a struggle and you [UNINTELLIGIBLE]--

OFFICER REBOLI: A--it was--it was within a half-second or two after actually physically touching and grabbing [redacted] because that's how quick the struggle between Officer Tiffe and the subject happened. Grabbed [redacted] Pinned [redacted] arms. And was walking [redacted] Uh, I think we took two, three steps. Four at the most. And we had just kind of made our way to in between the two parked cars at the bumper, still on the driver's side. Still on the street. And that's when I looked up and saw the struggle. And I immediately disengaged. 'Cause--uh, uh, I went to help Craig.

DAI SANCHEZ: So you went right between the cars, uh, to go help your partner, right?

OFFICER REBOLI: Correct, yeah, I was already in that pathway so I--I just ran and, uh, I may have thrown [redacted]ut of my way. I--I don't--one of those motions, I don't know.

DAI SANCHEZ: And did you give that person any of those commands at that point?

OFFICER REBOLI: Which--which person?

DAI SANCHEZ: The person you had in your hands?

1 OFFICER REBOLI: No, I don't recall.
2 DAI SANCHEZ: Did you--
3 OFFICER REBOLI: I don't recall.
4 DAI SANCHEZ: Uh, as you were watching your
5 partner with--struggling with the other person.
6 OFFICER REBOLI: I perceived that they were
7 engaged in physical struggle on the sidewalk.
8 DAI SANCHEZ: Okay. Did you--were--and you
9 said you have--didn't really look at the person but
10 were you able to see any kind of mannerisms from
11 the subject that was engaged with your partner or
12 any expressions or any, say, motions. Anything
13 that you perceived this person to be either high or
14 to be either--uh, just whatever you perceived. I
15 don't want to put words in your mouth.
16 OFFICER REBOLI: No, the only thing, uh,
17 the only thing I saw, I could--I could only see the
18 back of his head. So--and then when I looked up
19 again, the struggle was already ensuing. So I
20 couldn't see any facial--I couldn't see any--you
21 know, he wasn't drooling at the mouth--I couldn't
22 see any of that just 'cause he had his back to me.
23 And then when I--when I got close to him, that's
24 when I saw the slashing motion and Tiffe
25 disengaged.

DAI SANCHEZ: Okay. And you said this--referring to that slashing motion, did you--see him continually moving his arm or did you see his arm move once, twice, or was he continuously moving his arm with this--the slashing motion?

OFFICER REBOLI: At Officer Tiffe?

DAI SANCHEZ: Yes. Or even after.

OFFICER REBOLI: Uh--

DAI SANCHEZ: Even after that.

OFFICER REBOLI: It was pretty continuous. Uh, I--he was slashing at Craig. Uh, I saw the knife come up. That's when I stopped and I saw another couple slashes and then the--he was turning kind of--wildly, slashing at Craig. Then as he's turning, he--he saw me and I saw a couple slashes at me and that's when I'm backing up and giving my commands.

DAI SANCHEZ: Okay. And you were backing up on the sidewalk, correct?

OFFICER REBOLI: Yes. All three of us are at--on the sidewalk at this point.

DAI SANCHEZ: Okay. And your partner's struggling with the subject, uh, mid-sidewalk, closer to the building, closer to the car, do you recall?

OFFICER REBOLI: Uh, I--I would approximate mid-side--sidewalk. In between the parked car and the building.

DAI SANCHEZ: Okay. Closer to the front of the car, the rear of the car?

OFFICER REBOLI: I would say they were closer to the rear of the car.

DAI SANCHEZ: Okay. As you--at a certain point, you noticed the subject push away or they disengaged. Your partner and the subject. Correct?

OFFICER REBOLI: Correct.

DAI SANCHEZ: All right. And is that when he was turning towards you or is he turning towards the middle of the [parked car].

OFFICER REBOLI: Um. Uh, at this point he was still towards the--the rear side of the--the passenger side of the car on the sidewalk. Um. And he--when he turns, he turns and runs at me. At--at--in my--in my direction.

DAI SANCHEZ: Okay. So he's facing you?

OFFICER REBOLI: Yes.

DAI SANCHEZ: Okay.

OFFICER REBOLI: And I back up, which would put me closer towards the front bumper of the car

1 because we're facing southbound and the car is
2 parked facing northbound.
3 DAI SANCHEZ: Okay. Okay. So you're--you're
4 closer to the--front bumper of the car now or--the
5 car that's in front of it?
6 OFFICER REBOLI: Uh, I'm closer to the
7 front bumper of the blue car that's parked.
8 DAI SANCHEZ: Okay.
9 OFFICER REBOLI: Uh, well, at--uh, again,
10 I'm going to engage so, uh, I probably--uh, I--
11 approximate passenger door, I guess, if you had to
12 put in distance regarding this vehicle.
13 DAI SANCHEZ: And that's the idea. Trying to
14 get--we're trying to get established that--you
15 know, where your position was and your partner's
16 and the subject.
17 OFFICER REBOLI: Hm-hmm.
18 DAI SANCHEZ: Okay. Uh. Uh, prior to your
19 firing, uh, you said you back up. Do you still see
20 the subject spinning or do you--does he--just lunge
21 towards you or is he slashing at you? Or at your
22 partner? What do you see him doing to you? Prior
23 to that moment when you're firing?
24 OFFICER REBOLI: When he comes--when he
25 spins around and picks me up, he's kind of keying

in on me, uh--and then he's--he's facing me but then he's also turning kind of--not, uh, turning away from me but he's--I'm not moving or have moved to the center of the sidewalk and he's in between me and the parked car. So it's like a--a--a slight lane. You know what I mean? So--I'm in front of him. He's facing me. But then he's also turning his body toward--he keeps facing me to where he's not--you know what I mean? He's not where my attorney is on to my peripheral. He's turning to where he's keeping me in front of him.

DAI SANCHEZ: And your partner at this point is where?

OFFICER REBOLI: Uh, he's to my left 'cause I am also turning, keeping him, tracking in front of me. So I--Officer Tiffe is somewhere to my left. Uh, at this point, I don't know if he's hurt. I don't know if he's stabbed. I don't know anything about his safety.

DAI SANCHEZ: Was he still, your partner, about midway, say, where the--that car was, the blue car, you said, where they started to struggle? Was he still about that same area?

OFFICER REBOLI: I believe so, yes.

DAI SANCHEZ: Does the subject acting--uh,

1 moving his other hand or just the hand with the
2 knife?
3 OFFICER REBOLI: Uh, you know, I--I was
4 pretty much just focusing on the--the--where the
5 knife was. I--I don't recall any other motions
6 with his other hand.
7 DAI SANCHEZ: And--and I know--it's hard to
8 do and it's kind of--like you say, slow motion, so
9 try to slow yourself down, if you could. You know,
10 think from the point that, you know, visualize
11 yourself in that place again and--you know, try to
12 watch his movements. Are they erratic? Is he
13 spinning fast? Is he--making--you know, consistent
14 motions towards your partner, towards you? You
15 know, or is he just spinning all--all around?
16 OFFICER REBOLI: Um. Uh, again, he--
17 DAI SANCHEZ: So at--[UNINTELLIGIBLE]
18 OFFICER REBOLI: At this point, the only
19 time he's really spinning is when he's moving away
20 from Craig. Once he kind of sees me and comes at
21 me, he doesn't really spin until the shooting
22 occurs. So from the time he disengages from Craig,
23 he kind of spins and turns, picks me up, and then--
24 and the slashing motions are all, uh, very quick.
25 There's nothing slow about them. Um. But as far

as his other hand, I--I don't recall what he was doing with his other hand.

DAI SANCHEZ: And you do recall after you firing that he's still standing up and takes a couple steps towards the street?

OFFICER REBOLI: Correct. When I fire, he--he's still standing. He still has the knife in his hand. And then he turns and takes a couple steps and then he--goes to the ground. He just--falls to the ground.

DAI SANCHEZ: Okay. I'll take you back there. So he has his knife in his hand. His--the knife--and you're--you're holding it about your shoulders. Knife is a--about that height or is it up in the air? Is it down below? Do you recall?

OFFICER REBOLI: Uh, at that time, he had--I believe he had made another slashing motion at me. So, uh, I don't recall. He's--he's--I--I think he's pretty much a lot shorter than me. So the distance, I don't know. I--I don't recall if he raises up above his head. I just remember seeing a knife flashing at me. And I--again, I'm way too close to him for my own comfort so--

DAI SANCHEZ: Right. Okay.

OFFICER REBOLI: Um.

DAI SANCHEZ: Now did you notice anybody in the car, by the way? Was there any--any person inside the car?

OFFICER REBOLI: The blue car?

DAI SANCHEZ: Hm-hmm.

OFFICER REBOLI: Oh, I have no idea.

DAI SANCHEZ: Okay. Now after you shot, uh, you--you went and cuffed him and you heard the screaming about somebody being shot. You went across the street. Did you look before going across the street--did you look for the other--for the subject that you initially encountered?

OFFICER REBOLI: Uh, I'm--I'm sure I did but I don't recall what--where [redacted] was at this point. I don't.

DAI SANCHEZ: Okay.

OFFICER REBOLI: Uh, I remember just looking around because I'm hearing somebody scream that they--somebody's shot so I'm, again, looking for another body on the ground in front of me.

DAI SANCHEZ: Do you--do you recall where your partner was after you shot, after you fired your weapon?

OFFICER REBOLI: Uh, during or right after?

DAI SANCHEZ: Right after. If you recall it

1 before and during.
2 OFFICER REBOLI: Uh, you know, I--I recall
3 Craig being onto my left. Um. After the shooting,
4 I--again, I kind of advance so I lose track where
5 Craig is.
6 DAI SANCHEZ: Okay. So then prior to your
7 shooting, prior to your firing, about how far left
8 do you think your partner was? Was he still at the
9 side of the car or was he parallel to that little
10 alleyway that you said right between both cars?
11 OFFICER REBOLI: Uh, I can't say for
12 certain where Craig was. Uh, how--or him and he's
13 to--I know he's to my left. I don't know in
14 relations to the car or whether he was close to the
15 building, I don't know. I don't recall.
16 DAI SANCHEZ: Okay. Is he still on the side
17 of the car?
18 OFFICER REBOLI: Uh, I'm facing the car so
19 if he is to my left, he would be--he'd be over
20 there.
21 DAI SANCHEZ: Okay.
22 OFFICER REBOLI: You know what I mean?
23 DAI SANCHEZ: Right. So you're a little
24 north of the--of the car now. North of the blue
25 car that you're sighting?

OFFICER REBOLI: I remember being almost--almost directly in that pathway between the two parked cars. 'Cause when he turns and he walks away, I'm seeing his back and then he collapses. So I'm--kind of like right in between--on the sidewalk but right in between, facing the--the dis--the two parked cars, the space in between the two parked cars and the suspect. So Officer Tiffe is to my left somewhere on the sidewalk, which would put him somewhere mid to rear of the vehicle. I don't know.

DAI SANCHEZ: All right. If you don't know, you don't know. All right. But you're definitely in front of that car or kind of on that little--between the both cars when--when you fire.

OFFICER REBOLI: Yes.

DAI SANCHEZ: Okay. And--and--just to kind of clarify, uh, lighting? Were you able to see pretty good? Was the area lit? Was the--was it dark?

OFFICER REBOLI: It was dark. Yeah. Folsom Streets got a pretty dark area.

DAI SANCHEZ: Okay. And that was dark where you were?

OFFICER REBOLI: Yes.

DAI SANCHEZ: Did this--was the subject clear to you, though? Uh, as far as him--his movements, uh, or was it too dark to see his movements? You know, how clear was the subject to you, [UNINTELLIGIBLE].

OFFICER REBOLI: Uh, fairly clear.

DAI SANCHEZ: Okay. Did you leave your--your lights on in your vehicle, do you recall?

OFFICER REBOLI: I believe I did.

DAI SANCHEZ: Okay.

OFFICER REBOLI: Because the engine was running so the lights were on.

DAI SANCHEZ: Okay.

[ADA SULLIVAN]: And, um, just real quick questions for you. You know, I know you've been asked things a number of times. I just want you to make them clear. Uh, at the time that you discharged your weapon, how far away were you from the suspect with the knife?

OFFICER REBOLI: I would say in that 4 to 6 foot range, 5 to--you know, in--in that--in that range.

[ADA SULLIVAN]: At that moment, where did you believe [redacted] to be that you first came in contact with?

OFFICER REBOLI: Uh, [redacted] wasn't in my viewpoint. I believe [redacted] had went to, like the south side of the--or the rear of the vehicle.

[ADA SULLIVAN]: So, um, on the same side you first encountered [redacted]

OFFICER REBOLI: Yes. Which would be the street.

[ADA SULLIVAN]: Okay. And he never--the suspect with the knife, he never said anything the entire time that, uh, that you observed him, is that correct?

OFFICER REBOLI: Correct. Uh, I don't recall him--uh, hearing his voice at all.

[ADA SULLIVAN]: And at the time that you discharged your weapon, were you acting, uh, in your safety or the safety of Officer Tiffe?

OFFICER REBOLI: I was acting, uh, in my immediate safety, uh, as well as I--I didn't know if condition of Officer Tiffe, uh, uh, I believe that wholeheartedly, if he had made it onto the street toward the other person was, that that person would have been attacked as well. So I was- [redacted] was in--in imminent danger as well.

[ADA SULLIVAN]: Okay. So you were concerned about not only yourself but your partner,

as well as the other individual on the back side of the car.

OFFICER REBOLI: Absolutely.

[ADA SULLIVAN]: All right.

SGT. DEDET: Just one more thing?

[ADA SULLIVAN]: Yeah.

SGT. DEDET: Got a, uh, Google map here. I think. Right up--here we go. Sorry about that. I hid it down there. So this is--20 [UNINTELLIGIBLE] Folsom between 24th and 25th. And, uh, uh, we estimated that the vehicles were parked in front of, [redacted] we're at the crime scene. Uh, last night.

OFFICER REBOLI: Okay.

SGT. DEDET: So this is representative of the sidewalk and obviously this will be Folsom Street, north being up. If we could ask, if you could draw the two vehicles that were parked. Uh, and--at approximately your vehicle and we realize this is not to scale. Just to give us a--an--kind of like a--bird's-eye--

OFFICER REBOLI: This--is this like the center lane? Is this the lane or is this the sidewalk?

SGT. DEDET: Oh, I'm sorry. I'm sorry for

that. Uh, this is the sidewalk.

OFFICER REBOLI: Okay.

SGT. DEDET: And this would be the roadway. This middle white--white thing would be the roadway--

OFFICER REBOLI: That [UNINTELLIGIBLE] right there. That very--

SGT. DEDET: Yeah.

OFFICER REBOLI: Okay.

SGT. DEDET: Yeah, the very tiny thing.

ATTY. FURST: Not to scale.

OFFICER REBOLI: Not to scale.

SGT. DEDET: Definitely not to scale, okay. This is Google map. Uh. And what I'm--so let me just finish my--my descrip--um, before that. Uh, what I--see if you could, uh, uh, provide for us. So the two parked vehicles, approximately where you had parked your car, and then referencing, uh, 1 for yourself, 2 for Tiffe, and 3 for the guys with the knife. Uh, where approximately you would have been standing or everyone would have been to the best of your recollection at the point that you discharged your weapon.

OFFICER REBOLI: Okay.

SGT. DEDET: Okay?

OFFICER REBOLI: So first off. Where the parked vehicle was.

SGT. DEDET: Yeah. Yeah, sorry about that. That was me, I attacked you with the pen.

OFFICER REBOLI: Okay. Now say that's approximate the parked vehicle. And then there was another parked vehicle in front.

SGT. DEDET: Okay.

OFFICER REBOLI: Um. I parked approximately in the lane of traffic--

SGT. DEDET: Okay.

OFFICER REBOLI: Somewhere in this--this general area. At one, maybe two car lengths.

SGT. DEDET: Okay.

OFFICER REBOLI: Behind.

SGT. DEDET: And then if you could indicate it with a 1 in a circle where you would have been standing.

OFFICER REBOLI: At the time of the--uh--

SGT. DEDET: Discharge.

OFFICER REBOLI: I believe I was right about here.

SGT. DEDET: Oh, okay. And then with the number 2 where, uh, your partner would have been standing.

OFFICER REBOLI: Uh, again, somewhere--to my--

SGT. DEDET: If you remember.

OFFICER REBOLI: Left. I, uh, I--I don't recall if he was in front of me. I don't recall if he was behind me.

SGT. DEDET: Okay.

OFFICER REBOLI: So some--somewhere in--

ATTY. FURST: Could I just ask--

SGT. DEDET: Okay.

ATTY. FURST: Interrupt, if, um, they're entitled to your best estimate, but not to a guess. If you're guessing, let him know that he's not asking you for a guess.

OFFICER REBOLI: Yeah.

ATTY. FURST: If it's an estimate, then that's fine but make it clear. If it's a guess, um, let him know that.

OFFICER REBOLI: It--it would be a guess.

SGT. DEDET: Okay. Uh, and how about a number 3 where, uh, approximately you believe, uh, the guy with the knife would have been? Okay. Very good. Sounds good. Can I just have you initial that, please? Thank you, sir.

ATTY. FURST: Can we date it?

SGT. DEDET: Absolutely we can date it.

ATTY. FURST: All right.

SGT. DEDET: 27th?

OFFICER REBOLI: 27th.

ATTY. FURST: yeah.

OFFICER REBOLI: Already.

ATTY. FURST: Already.

OFFICER REBOLI: All right, very good.

SGT. DEDET: Gentlemen, any additional questions this [UNINTELLIGIBLE]? Yes, sir.

ATTY. FURST: Bear with me. Uh, you used a phrase, "way too close for my own comfort." Um, I believe we all know what you meant. But the term itself sounds a little relaxed. Um, are you talking about a higher set--uh, state of emotion than that when you're referring to that situation?

OFFICER REBOLI: Uh, absolutely, and I didn't mean to be glib or, uh, uh, in any way, um, the subject was well within that--5 to 6 foot range and well within--placing my life in--in the danger so I was--uh--and it--because of the surroundings, my attempt either retreat would still be--have my life in--in the danger as well as Officer Tiffe's life and as well as the other subject's. Um. So at that point, I--retreat was not an option and

there was no cover or concealment to get to without putting my life or the lives of the others in directly harm's way.

ATTY. FURST: Thank you very much. I have no other questions.

SGT. DEDET: Very good.

OFFICER REBOLI: Thank you.

SGT. DEDET: Thank you. I'm glad you're okay, then.

OFFICER REBOLI: Thanks, sir.

END OF DOCUMENT